

Planned half term	ILP	Year group	Subject focus	Memorable experience	Innovative challenge	Love to Read	Love to Investigate	English
1	Darwin's Delights	Year 6	Science	Animal specimen observation	Morphing animation	Sky Hawk - Gill Lewis	How have eyes evolved? How many worms are underground? Where do wild plants grow best? Why do birds have different beaks? Why is holly prickly?	Labelling and journals; Diaries; Letters; Explanations; Newspaper reports
2	Hola Mexico!	Year 6	Music	Mexican musical performance	Festival procession	Holes - Louis Sachar	How can we make red? What colour is a shadow?	Invitations; Postcards; Instructions; Myths and legends; Poetry
3	A Child's War	Year 6	History	Evacuees	Street party	Goodnight Mister Tom - Michelle Magorian; The Silver Sword - Ian Serrailler	How can you send a coded message?	Letters; Diaries; Persuasive writing; Narrative dialogue; Speeches

4	Revolution	Year 6	History	Visit a Victorian classroom	Queen Victoria's end-of-exhibition dinner	Black Beauty - Anna Sewell; A Christmas Carol - Charles Dickens; The Wolves of Willoughby Chase - Joan Aiken	Can fruit light a bulb?	Non-chronological reports; Historical fiction; Biographies; Limericks; Diary writing/journals
5	ID	Year 6	Science	Meet John Doe	Forensic crime scene	Bill's New Frock - Anne Fine	How does inheritance work? Why are things classified?	Descriptions / Narrative; Non-chronological reports; Adverts; Facts and opinions/tributes; Calligrams

6	Tomorrow's World	Year 6	Computing	Interview a web-designer, blogger or podcaster	Spy school website	Stormbreaker - Anthony Horowitz	How does light travel? What is a reflection? Can you see through it? Can you turn a light down?	Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts
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Art & design	Computing	Design & technology	Geography	History	Mathematics	Music	PE	PSHE
Creating sketchbooks; Observational drawing	Online research; Morphing animations; Understanding computer networks	Discrete	Using maps; Geographical similarities and differences; Islands of the world	Significant individuals - Charles Darwin, Mary Anning	Discrete	Discrete	Discrete	Taking responsibility
Sculpture; Maya art; Carving	Online research; Digital presentations	Food of Mexico; Evaluating and making instruments	Using maps; Human and physical geography of Mexico	Ancient Maya civilisation	Discrete	Mexican music; Musical notation	Mexican dance	Discrete
Discrete	Using search technologies; Using presentation software	Following recipes; Building structures	Human geography; Cities of the UK	The Second World War	Discrete	Listening, performing and composing	Competitive games; Dance	Empathising with people in different times

Artists of the Victorian period; Printing	Digital photography	Victorian homecraft; Model buildings	Cities and transport in Victorian times; Using maps	The Victorians	Discrete	Victorian parlour songs	Exercise	Reflecting on achievements
Portraiture and figurines	Select, use and combine a variety of software; Photo stories; E-safety	Using tools; Design; Fashion and clothing	Local community/Where I live	Social reformers	Ratio and percentages; Data and statistics	Appraising; Listening to voices	Physical challenges	Identity, personal views and opinions; My place; Recognising strengths

Logo design	Effective and safe online research; Computer networks; Algorithms; Using logical reasoning; Downloading music; Website design; 'Text' language	Key individuals in design and technology; Assistive technologies; Programming, monitoring and controlling products; Website header design; Product design	Discrete	History of computing	Discrete	Discrete	Discrete	Jobs of the future; Explaining opinions
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Science

Evolution
and
inheritance; Living
things and
their
habitats;
Working
scientifically

Light and
shadows

Discrete

Electricity

Classification;
Families
and
inheritance;
Working
scientifically

Light;
Electricity